Director's Desk

A hallmark of Himmelfarb’s success has been a focus on patrons and their information and educational needs. The librarians and staff here at the Library work hard to collect and organize the information you need for your education and research. Last year we created and maintained 131 research guides on topics ranging from translational science to proper citing for publication. Student researchers preparing to participate in GW Research Days on April 9 and 10, 2019, can find resources for writing abstracts and creating posters on the Research Days guide. Students studying for step 1 of the boards can go to Board Preparation: USMLE Step 1: Question Banks & Cases to locate all of the study resources held by Himmelfarb. Researchers planning to do a systematic review can start with the research guide on systematic reviews. Click on the Consortium Loan Service guide to learn how to borrow a book from the 13 libraries in the Washington Regional Library Consortium.

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Sara Hoover joined the Himmelfarb Library staff as Metadata and Scholarly Publishing Librarian in January. Sara comes to Himmelfarb from the Supreme Court Library and Library of Congress where she was working on metadata projects. Sara has also worked in academic publishing. Contact Sara for questions about the Health Sciences Research Commons, copyright, author’s rights, making your research accessible, and assessing publication impact.

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Faculty Profile - Interview with Robert S. Jablonover, Assistant Dean, Pre-Clinical Education

Himmelfarb Library continues this feature in our newsletter that lets us become better acquainted with our friends and colleagues at the George Washington University. In this issue we learn more about Robert S. Jablonover, Assistant Dean, Pre-Clinical Education.

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Have concerns about predatory publishing? Check out the Predatory Publishing guide to learn how to recognize predatory publishers and protect yourself from possible scams.

To maintain our focus on your information and educational needs, we regularly survey faculty and students. Faculty in the School of Medicine and Health Sciences, Milken Institute School of Public Health and the School of Nursing were
surveyed in 2018. Full results of that survey are available on the Library web page. These results were especially useful in guiding journal selection decisions in a year of tight budgets. Many thanks to everyone who participated.

We are reaching out to students in the spring of 2019 to seek their input on Library services and resources. Look for a short survey coming to your mailbox this spring. Please take the time to provide feedback and help us fine-tune our services and collections. Your input is invaluable.

You don’t need to wait for a survey to give us feedback! Please e-mail us at himmelfarb@gwu.edu, stop by my office and say hi! (1st floor Himmelfarb), or click on the Suggest a Purchase button on our web page to inquire about resources we don’t own.

Best wishes for the spring semester.
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JAMAevidence is designed with education in mind by providing you multiple options for teaching and learning how to apply evidence-based medicine principles and to put them into practice. JAMAevidence provides you with multiple options for instructional materials so that you can select what works best for your students. For example:

- You could teach a session on appraising evidence about diagnostic tests using the slide deck provided by JAMAevidence, then lead a discussion of an article using the critical appraisal worksheet on diagnostic tests.

- You could assign students to read Chapter 12.1: Hypothesis Testing from Users' Guides to the Medical Literature: A Manual for Evidence-Based Clinical Practice and to listen to the audio session.
discussion of how to use an article about hypothesis testing and appropriate interpretation of P values.

JAMAevidence provides full-text access to the most recent edition of Users’ Guides to the Medical Literature: A Manual for Evidence-Based Clinical Practice as well as The Rational Clinical Examination: Evidence-Based Clinical Diagnosis and Care at the Close of Life: Evidence and Experience. JAMAevidence also provides access to complementary resources and tools to support both teaching and learning EBM techniques including:

- Educational slide sets on specific EBM concepts and topics
- Interactive calculators including Therapy 2 by 2 Calculator, Risk Reduction Calculator, Number Needed to Treat Nomogram, etc.
- Worksheets to support assessment of specific types of studies (therapy, qualitative, harm, etc.) and the information cycle
- Audio: monthly series discussing key EBM topics

JAMAevidence is available 24/7 from the Himmelfarb Library webpage. If you have any questions, please contact Laura Abate (leabate@gwu.edu).
Expand Your Access: Health Information @ Himmelfarb

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- ‘Expand My Results’ will extend your search for journal articles to include items which aren’t available directly from Himmelfarb Library.

- Searching ‘Articles + GW & Consortium Catalog’ will extend your search to include books which are available at GW’s Gelman and Burns libraries as well as other local academic libraries including Georgetown, American, and Catholic Universities.

Once users find materials which aren’t directly available from Himmelfarb, several options are available for obtaining a copy:
• Consortium Loan Service - this is a free service that allows Himmelfarb affiliates (SMHS, SON, & GWSPH faculty, staff and students) to request books owned by other libraries in the local area (e.g. Georgetown, American, Catholic, etc.). Items will be delivered to Himmelfarb Library or the GW Virginia Science and Technology Campus Library. Remember to login to Health Information @ Himmelfarb with your GW NetID/password in order to check for item availability and to submit requests.

• Documents2Go - this is a service that allows Himmelfarb affiliates to request articles and books which aren’t available at Himmelfarb Library. Users get 15 free requests each semester (30 total free requests per year) and can login to Documents2Go using their GW NetID/password.

Himmelfarb librarians continue to customize Health Information @ Himmelfarb to meet the needs of the SMHS, SON, and GWSPH communities. If you have feedback or suggestions, please let us know by sending an email to himmelfarb@gwu.edu!

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So what is the public domain? According to the U.S. Copyright Office, a work is considered to be in the public domain if:

“it is no longer under copyright protection or if it failed to meet the requirements for copyright protection. Works in the public domain may be used freely without the permission of the former copyright owner.”

In essence, the public domain refers to materials that are not protected by copyright, trademark, or patent law. These works can be used without obtaining permission from a copyright holder. As David Crotty of The Scholarly Kitchen explained, “the Public Domain is our shared cultural heritage.”
Famous works now part of the US Public Domain include:

- Cecil B. DeMille’s original silent film version of *The Ten Commandments*

- Buster Keaton’s silent film *Our Hospitality*

- Charlie Chaplin’s silent film *The Pilgrim*

- *Felix the Cat* cartoon

- Robert Frost’s poem *Stopping by Woods on a Snowy Evening*

- Sigmund Freud’s *The Ego and the Id*

- Music including the songs “Yes, We Have No Bananas” and “The Charleston”

- *The Adelphi* edition of works of Jane Austen

- William Carlos Williams *The Great American Novel*

- Winston Churchill's *The World Crisis*

- Carl Sandburg's *Rootabaga Pigeons*

- Edith Wharton’s *A Son at the Front*

While many famous works are now available in the U.S. Public Domain, the Sonny Bono Act still provides protection to Steamboat Willie until 2024 barring any further efforts to extend Mickey’s copyright protection.
Himmelfarb to Host NLM Exhibit

In partnership with the GW Office of Diversity and Inclusion, Himmelfarb will host an exhibit titled “Opening Doors: Contemporary African American Academic Surgeons” this spring. This exhibit will be on display in Himmelfarb Library in early May to early June of 2019. The Opening Doors exhibit celebrates the achievements of pioneer African American surgeons and educators including:

- **Lt. Colonel Alexander T. Augusta, M.D.** who is believed to be the first African American medical school faculty member in the United States and the first commissioned African American surgeon in the military.

- **Daniel Hale Williams, M.D.** who performed the world’s first heart surgery in 1893 at Chicago’s Provident Hospital, a hospital he founded

- **Nathan F. Mossell, M.D.** who was the first African American elected member of the Philadelphia County Medical Society.

Four contemporary African American academic surgeons are
also profiled in this exhibit. The Office of Diversity and Inclusion and Himmelfarb Library are excited to bring this exhibit to the GW community and we encourage you to visit this wonderful exhibit this spring!
Annual Art Show 2019

It’s time once again to prepare for Himmelfarb’s Annual Art Show. Every year for over thirty years, faculty, staff and students in SMHS, GWSPH, SON, the GW Hospital, and the MFA have submitted artwork to share with our community. Past submissions have included paintings, sculpture, jewelry, quilts, photography, and mixed-media pieces. We encourage you to submit your artwork for this year’s show! Submissions will be accepted in March and the Art Show will begin on April 1st with an opening reception. As in the past, artwork will be displayed throughout the first floor of Himmelfarb Library during the exhibition.

Important dates:

- Submissions accepted: March 1st-22nd during weekday business hours

- Opening reception: Wednesday, March 27th at 4:00 pm

- Art Show exhibition: March 27th - April 25th

Share your creativity! We look forward to seeing you at our
opening reception and hopefully, celebrating your artistic talents!
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As we welcome Sara we say good-bye to Travis Nace. Travis has been the Acquisitions and Resource Sharing Librarian at Himmelfarb since 2016. He played a key role in bringing material selection and ordering processes up in the new library system and implementing the Consortium Loan Service at Himmelfarb last fall. We wish Travis the best in his new duties as a full-time father. Travis’ last day at Himmelfarb is February 15th.

If you haven’t taken advantage of the new Consortium Loan Service yet or have questions about it, Himmelfarb now has a guide to help. The Consortium Loan Service allows Himmelfarb patrons to borrow materials directly from Washington Research Library Consortium libraries, including Georgetown, American University, and Catholic University. Requested materials are delivered to Himmelfarb within 2-3 days and at no charge to the borrower.
Looking to renew materials you’ve borrowed from Himmelfarb or via CLS loan, or see what might be coming due? The My Library Account link is now the first item under Services on the Library’s home page. SMHS, SON, and GWSPH faculty, staff and students should be able to login; additional information is available at http://guides.himmelfarb.gwu.edu/search.
Staff Spotlight - Introducing Michael Parker, Senior Library Assistant (Metadata Specialist)

Learn more about Himmelfarb Library staff members. In this issue we learn more about Michael Parker, Senior Library Assistant (Metadata Specialist).

What brought you to Himmelfarb Library?
The interesting and challenging position first and foremost, but I must admit I do like the 30 minute commute on the Metro! I live in Alexandria near the Yellow line, so now my car sits in the garage all week, yay!

Tell us about your current position and what you do?
I am a Metadata Specialist, I catalog print and eBooks. After the print items are cataloged I physically process them by adding the barcode, security strip, etc. I review and submit articles to the library’s Digital Commons Repository. These are scholarly articles written by the SMHS, SON, and GWSPH faculty, residents and students. I also assist instructors with locating electronic materials for their courses.

What about your job do you enjoy most?
Researching and finding electronic resources. I like solving problems and researching information. My motto is “let’s search for the reason why?” Also the people I work with are interesting and almost all of them have a great sense of humor.

What’s been the biggest challenge?
Juggling the various duties and assigning priorities. Multitasking and moving from one area to another.

**What do you like to do in your time away from work?**
I like to travel to far off places. My wife and I have travelled to 31 countries, we have been to every continent except Antarctica. We also circumnavigated the globe for our 20th anniversary, going to 9 countries over 3 weeks.

I read a lot of electronic pulp fiction. I also enjoy watching movies.

**What jobs have you held previously that prepared you for your work at Himmelfarb?**
I have worked as a computer engineer for about 20 years mostly in Silicon Valley. I have also worked as a professional photographer and private investigator. Prior to coming to Himmelfarb, I worked in libraries at UMD, Baltimore, Enoch Pratt Free Public Library, Library of Congress and most recently Marymount University. I have worked in all the major areas in a library over my career.

**Where are you from originally and what brought you to the DC area?**
I was born and raised in New Jersey. After I graduated from Rutgers, I moved to California. I have also lived in Delaware, Maryland, Illinois and Texas. I moved to the DC area about 15 years ago from California after my wife was offered a job at a non-profit. I attended art school at the Corcoran where I graduated in 2007.
Tell us a little bit about yourself, your current position, and why you decided to pursue medicine.
I’ve always enjoyed medical education and have worked in academic settings as a clinician-educator since completing residency. I was thrilled when offered the opportunity to become assistant dean for pre-clinical education here at GW, a position that allows one to work with so many wonderful educators and to make a significant impact on the education and professional development of so many terrific students.

How did you become interested in your field?
A number of factors attracted me to the field of general internal medicine, including my experience on my internal medicine rotation in medical school, the opportunity to care for and befriend patients over an extended period of time, the intellectual stimulation and variety it affords, the opportunity to be the initial diagnostician when evaluating a patient, and the opportunity to apply so much of the knowledge and skills gained in medical school training to patient care.
What brought you to GW?
The opportunity to work as a clerkship director (I’ve always been very grateful to Dr. Alan Wasserman for recruiting me to GW) and the chance for my wife and I to move closer to members of my immediate family.

What has been your most memorable moment at GW?
I’ve always felt very honored when asked by students I have worked with to hood them at their graduation.

What has been your biggest professional challenge?
Time management – balancing work with activities outside of work.

What library resources or services have you found to be the most useful?
Assistance with literature searches when working on manuscripts and Laura Abate’s frequent assistance in helping me to develop a clerkship website.

How do you spend your free time? What do you do to relax?
Spending time with my wife and daughter, playing the piano and reading.