Director’s Desk

A hallmark of Himmelfarb’s success has been a focus on patrons and their information and educational needs. Last academic year, we taught 800 educational sessions with over 11,000 attendees. Users downloaded nearly 1,300,000 documents from our electronic collections through the Health Information @ Himmelfarb search box. 186,000 individuals visited the library in person. It was a busy year and several new services were introduced including 3D printing and Covidence software for conducting systematic reviews. To read more about our collections and services, please take a look at our 2018-2019 Annual Report.

→ Continue Reading

E-books in the Curriculum

Interested in assigning an e-book for a course you teach? Himmelfarb Library can help!

The Himmelfarb collection includes thousands of e-books, including popular textbooks, board review guides, discipline-specific titles, and more. All of our e-books can be found by searching Health Information @ Himmelfarb. Limit your search to “Himmelfarb Catalog”, and filter your results by “Online Only” availability and content type “Books” to restrict your results to e-books. You can also get quick access to many of our popular titles using the AccessMedicine and ClinicalKey collections, linked from the library homepage.

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Getting Ready for Research Day?

Tom Harrod (Research Support Librarian) will be teaching two sessions to help students prepare their abstracts and posters for GW Research Day 2020.

- **Writing an Abstract**
  - February 26, 2020 @ 1:00pm
  - Milken School of Public Health Rm. 701

- **Creating a Scientific Poster**
  - March 23, 2020 @ 1:00pm
  - Milken School of Public Health Rm. 701

APA Seventh Edition Update

The Seventh Edition of the Publication Manual of the American Psychological Association is now available! The APA published their updated 7th Edition late last Fall, and the APA-using community is beginning to transition from the 6th Edition to the 7th. Luckily, most changes have been quality-of-life changes, with no major overhauls to citation itself.

→ Continue Reading

Durable Linking: DOI Plus Additional Shortcuts!

Himmelfarb Library provides multiple options for creating durable links to articles, books, and books in its collections. Durable links provide direct access to articles and e-books in Himmelfarb's collections and do not require faculty to obtain copyright permission before using materials. Faculty can now link to Himmelfarb titles using the article’s Digital Object Identifier (DOI). For articles in the Himmelfarb collection, you can create a link simply by appending an article’s Digital Object Identifier (DOI) to a standard base URL.

→ Continue Reading

Himmelfarb Launches New Webinar Series

Are you looking for the right journal for your article? Do you have questions about copyright?
Need to know more about creating a systematic review with Covidence software? Himmelfarb Library is here to help! Join us for our new Get Yourself Published, Promote Your Research webinar series produced by the Himmelfarb Library Scholarly Communications Committee. → Continue Reading

**What’s New at Himmelfarb Library**

If you haven’t noticed already, we have a new part-time Library Coordinator! Sam Sisay joined the Himmelfarb team on January 21st, and we are so excited to have her on board. She will be working on Evenings and Saturdays, so make sure to stop by the Reference desk to say hello! → Continue Reading

**Staff Spotlight - Introducing Brittany Smith, Senior Library Assistant (Metadata Specialist)**

Learn more about Himmelfarb Library staff members. In this issue we learn more about Brittany Smith, Senior Library Assistant (Metadata Specialist). → Continue Reading

**Faculty Profile - Interview with Karen Fraser Wyche, PhD, MD, School of Nursing**

Himmelfarb Library continues this feature in our newsletter that lets us become better acquainted with our friends and colleagues at the George Washington University. In this issue we learn more about Karen Fraser Wyche, PhD, MD, School of Nursing. → Continue Reading

**Student Spotlight - Meet Ann Green, a nursing student**

This feature lets us become better acquainted with the students that use the Himmelfarb library
resources on a daily basis. Meet Ann Green, a nursing student.

→ Continue Reading
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The library also conducted a survey last spring to seek student input on services and resources. Feedback was generally positive with most respondents reporting that they used the library’s electronic resources daily or weekly. The primary tools used to locate journal articles were PubMed/MEDLINE and Google Scholar. Of those respondents who had sought assistance from librarians, the majority were very satisfied. Seventy-seven percent of student respondents also reported that they had received adequate instruction on using collections and resources to support academic goals. Students primarily came to the library for individual study, group study, and work on collaborative projects. Students asked for additional group study rooms to accommodate groups of 5 to 10 individuals and expressed concern about poor soundproofing in study rooms.
and housekeeping. Some respondents commented on problems navigating document delivery services, using scanning equipment, and locating software. All comments have been shared with the appropriate entity and library staff are working on streamlining document delivery information on our web page and improving signage throughout the library.

We always appreciate your input. You don’t need to wait for a survey to give us feedback! Please e-mail us at himmelfarb@gwu.edu or stop by my office and say hi! (1st floor Himmelfarb).

Best wishes for the spring semester.
E-books in the Curriculum

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If there’s an e-book that would be useful to your students that we don’t already own, let us know! We are always on the lookout for useful materials to add to the collection. Contact Ian Roberts, Acquisitions & Resource Sharing Librarian, to get the process started, or submit a request via the Purchase Request Form, available from the Services menu under “More Services”.

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APA Seventh Edition Update

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The goal of APA 7th Edition is to make citation creation a more streamlined process, while maintaining a rigorous academic standard. Many of the suggested citation rules identified as the 6th edition EVOLVED were codified in the 7th edition. In addition to making these suggestions into official guidelines, the APA has adjusted how it cites modern texts, in particular anything with a URL.

For 7th Edition resources, be sure to check out our APA Research Guide. We recently updated it to conform to the 7th Edition. The APA Style Blog has also transitioned to 7th Edition, and is a great resource for more obscure citation questions. We have five copies of the Manual available to our patrons: four in our book stacks and one in the first floor Reference collection. For 6th Edition resources, Purdue OWL still has their 6th Edition site live, though they do note they are scheduled to publish the updated 7th Edition guide in Spring 2020. You can also still find the APA Style Blog’s 6th Edition
Archive, so you can search it for answers to any 6th Edition questions.

You can always reach out to us at Himmelfarb Library with any questions you may have. Our reference staff are more than happy to answer your questions about APA 6th or 7th Edition!
Durable linking: DOI plus additional shortcuts!

Himmelfarb Library provides multiple options for creating durable links to articles, books, and books in its collections. Durable links provide direct access to articles and e-books in Himmelfarb's collections and do not require faculty to obtain copyright permission before using materials. Faculty can now link to Himmelfarb titles using the article’s Digital Object Identifier (DOI). For articles in the Himmelfarb collection, you can create a link simply by appending an article's Digital Object Identifier (DOI) to a standard base URL. It’s as easy as 1, 2, 3:

1. Start with the DOI base URL:
   http://himmelfarb.gwu.edu/doi/

2. Add your article’s DOI (10.1056/NEJMsa1909301) to combine the components into a continuous link:
   http://himmelfarb.gwu.edu/doi/10.1056/NEJMsa1909301

3. Test the link!

Himmelfarb continues to offer multiple ways to create durable links. We provide instructions and helpful tools via our Research Guide on Creating Durable Links which provides instructions and examples. For most items, there may be several ways to create a link. For example, for the article linked above via DOI, it’s also possible to:
• Create a link using a base URL and the article’s PubMed Identifier (PMID) number: http://himmelfarb.gwu.edu/pmid/31851800. Linking via PMID has the additional advantage that if the linking system can find a PDF, it will display it immediately.

• Create a link using GW’s proxy prefix plus the article URL: http://proxygw.wrlc.org/login?url=https://www.nejm.org/doi/full/10.1056/NEJMs1909301

Durable links from the Ovid, EBSCO, and Proquest platforms are sometimes challenging to users. In these systems, it’s not possible to copy/paste the displayed URL to create a durable link. That said, these systems actually do the work of formatting a durable link for you - you just need to know where to look:

• Ovid: once your article displays, select ‘Email Jumpstart’ or ‘Email PDF Jumpstart’ and a preformatted durable link will display.

• EBSCO: once your article displays, click on the paperclip icon and a preformatted durable link (called a Permalink) will display.

• Proquest: once your article displays, switch from the full-text or PDF view to the ‘Details’ view and scroll down to locate the Document URL.

Along with providing support to faculty creating their own links, Himmelfarb Library can create durable links for you. We are also happy to check for broken links and update links as needed, ensure that links are formatted to work from on- and off-campus locations, and to add new links to materials in Himmelfarb Library’s collections. For durable links support, please contact: himmelfarb@gwu.edu
Himmelfarb Launches New Webinar Series

Are you looking for the right journal for your article? Do you have questions about copyright? Need to know more about creating a systematic review with Covidence software? Himmelfarb Library is here to help! Join us for our new Get Yourself Published, Promote Your Research webinar series produced by the Himmelfarb Library Scholarly Communications Committee.

The first of these pre-recorded sessions was released on February 12th 2020. New sessions will be released every other week at noon. Mark your calendars for these informative sessions! Session recordings will be available on our events page at the start of each session.

I. Introduction to Scholarly Publishing:
   Date: Wednesday, February 12, 2020 12pm
   Presenter: Paul Levett, Reference and Instructional Librarian

   Have you ever wondered about how traditional publishing models might be changing? Do you have questions about what editors are looking for when they evaluate a submitted article? Are you unsure about article processing charges (APCs) and wonder how they might affect you? In this webinar we introduce you to the traditional publishing
lifecycle as well as to newer publishing models such as open access. We also offer an overview of the positive and negative characteristics that editors consider when evaluating an article for potential publication.

II. Introduction to Journal Selection Tools:
Date: Wednesday, February 26, 2020 12pm
Presenter: Sara Hoover, Metadata and Scholarly Publishing Librarian

Looking to publish your groundbreaking research, but need to find a journal? Hoping to find a journal that will ensure that your article will be widely read and cited? In this webinar we provide an overview of tools and resources that can help you select an appropriate journal for your research. Learn about the difference between aggregation based journal selection tools and publisher based journal selection tools and utilize comparison rubrics to evaluate multiple publications. In this webinar we also give you an opportunity to locate journals relevant to your field of study.

III. Introduction to Predatory Publishing:
Date: Wednesday, March 11, 2020 12pm
Presenter: Ruth Bueter, Serials and Systems Librarian

Have you ever received an email from a journal you’ve never heard of asking you to submit an article, be a reviewer, or to serve on their editorial board? Did something seem off that made you question the legitimacy of the journal? Predatory journals may appear legitimate at first glance, and their promises of speedy publication can be enticing when you want to get an article published. Author beware! Publishing in these questionable journals limits the number of people who see and cite your research, and could be harmful to your reputation. In this webinar, we’ll look at the differences in qualities of reputable and predatory publishers, identify red flags of predatory publishing, and develop the skills to identify a predatory publishers’ website and email communications so you can avoid falling victim to these publishers.
IV. Copyright for Authors:
Date: Wednesday, March 25, 2020 12pm
Presenters: Anne Linton, Himmelfarb Library Director and Sara Hoover, Metadata and Scholarly Publishing Librarian

Do you want to utilize a diagram from a published article in your own publication, but are unsure whether you should do so? Do you have questions about fair use? In this webinar we explore many of the most common copyright questions that authors encounter while putting together an article. We discuss tools that can help you determine whether something can be utilized under the fair use doctrine and how to approach items with various creative commons licenses. Lastly, we also discuss how to clear rights and how to respond to publisher questions related to rights.

V. Measuring Impact: Quantifying the Effects of Your Research:
Date: Wednesday, April 8, 2020 12pm
Presenter: Thomas Harrod, Research Support Librarian

How do you determine the value and impact of a published article? In this webinar, we’ll look at the two most common ways of accomplishing this task, including using traditional metrics (citations-based) and the newer altmetrics. We’ll explore some of the common examples of each of these metrics and we’ll also look at some Himmelfarb Library resources you can use to access this data and apply it to your own work.

VI. ORCIDs: Maintaining Your Online Identity:
Date: Wednesday, April 22, 2020 12pm
Presenter: Thomas Harrod, Research Support Librarian

Do to current and upcoming mandates from federal funding bodies as well as many journal publishers, the use of ORCIDs is becoming more widespread all the time. In this webinar, we’ll look at what exactly an ORCID is and how you can create and curate your own profile. We’ll also look at tips and tricks for easily keeping your ORCID up to date as your research advances.
VII. Citation Organization for Beginners:
Date: Wednesday, May 6th, 2020 12pm
Presenter: Paul Levett, Reference and Instructional Librarian

One of the most challenging aspects of the publication process can be documenting and organizing references and citations. In this webinar we explore how bibliographic management tools can simplify this work and ensure that you adhere to formatting styles such as APA or AMA. We examine bibliographic management tools such as RefWorks, EndNote and more to show you how to use these resources quickly and effectively.

VIII. Covidence Training:
Date: Wednesday, May 20th, 2020 12pm
Presenter: Thomas Harrod, Research Support Librarian

If you’re currently working on a systematic review or plan to do so in the future, you need to know about Covidence! This subscription-based software recently acquired by the Himmelfarb Library greatly streamlines the process of creating a systematic review. In this webinar, we’ll look at the common steps performed when creating a systematic review and explore how Covidence can help you during all of these stages. Well also show you how to get a Covidence account through the Himmelfarb Library’s subscription.

For more information, contact Sara Hoover, Metadata and Scholarly Publishing Librarian.

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What's New at Himmelfarb

If you haven’t noticed already, we have a new part time Library Coordinator! Sam Sisay joined the Himmelfarb team on January 21st, and we are so excited to have her on board. She will be working on Evenings and Saturdays, so make sure to stop by the Reference desk to say hello!

Sad for us, happy for them! In early 2020, we celebrated the retirement of two Himmelfarbiens. Alex Gomes, our Deputy Director who has worked at the Himmelfarb library for 20 years, and Easter Ann (Aytan) Rojo, our Systems Specialist who has been with us for 19 years. Both Aytan and Alex contributed much of their time to help keep the Library as awesome as it is today. Thank you both for your efforts, you will be missed!

Keep an eye out, in early February 2020, Documents2Go, our Interlibrary Loan service will be receiving a new user interface! This interface should streamline the process of making a request, and retrieving old requests. As always, if you have any questions in regards to our Interlibrary Loan service, contact mlbdoc@gwu.edu.

Have you tried the new PubMed? Several improvements have been made to its user interface, including a more convenient ‘advanced search’ function! Feel free to take a look at https://himmelfarb.gwu.edu/db/PubMed-MEDLINE-with-GW-
full-text-links and see what this new userface has to offer. Keep in mind, it is still in trial mode, so this may not be the finalized version.
Staff Spotlight - Introducing Brittany Smith, Senior Library Assistant (Metadata Specialist)

Learn more about Himmelfarb Library staff members. In this issue we learn more about Brittany Smith, Senior Library Assistant (Metadata Specialist).

**Share your path to Himmelfarb Library.**

When I was in graduate school, I worked for the university’s science libraries. My role was similar to the role of the student workers at Himmelfarb; I managed the circulation desk, answered any basic, non-reference questions and helped keep the bookshelves organized. Since the three science libraries were smaller than the main library on campus, I had time to observe the full-time staff and librarians and learn new skills outside of my usual job duties. I worked there for nearly two years and loved it so much that I was determined to find a full-time position in an academic library when I moved back to Northern Virginia. I applied for several jobs at many of the colleges and universities in the area with no luck. While I waited for a library position, I worked as a Special Education Assistant at a high school near my home. I loved working with my students, especially in my last year when I was placed primarily in English classrooms, but I knew it wasn’t a career field I wanted to continue.

After nearly two years of applying and interviewing with no results, I considered putting the entire process on hold.
Thankfully I interviewed with Himmelfarb library before throwing in the towel.

**Tell us about your position at Himmelfarb and what you do.**
I am the Senior Library Assistant (Metadata Specialist) and I perform several different functions within the library. My two biggest responsibilities are physical book processing and inputting faculty publications into the Health Sciences Research Commons (HSRC). I would say most of my day is devoted to the HSRC since the faculty members publish a lot of research. I also sit on the Scholarly Communications Committee and recently joined the Social Media Team, so lookout for future blog posts written by me!

**What do you enjoy most about your position?**
This position is very different from my previous library position. When I worked as a Student Library Assistant I still had limited knowledge about the different departments that work to keep the library up and running. I currently work in the Cataloging Department and already I’ve learned so much about how my work and the department’s work impacts library operations. And my supervisor is great because she tries to expose me to as many different experiences as possible. I hope to enroll in graduate school in a few years and work towards a Masters in Library Science, so being able to see different aspects of an academic library helps me determine my career’s trajectory.

**What has been the best part of working at Himmelfarb?**
My coworkers are amazing! I have a lot of previous experience and I feel confident in saying the Himmelfarb staff are some of the greatest people I’ve had a chance to work with. From my first day, everyone has been friendly, inviting and open to any questions I may have. I’m a huge believer in the idea that coworkers can make or break a work environment. Fortunately, the people I work with now definitely make Himmelfarb a fun place to come to everyday.

**What do you like to do in your time away from work?**
I’m a creative person, so I love spending my time writing science-fiction and fantasy, though I tend to lean more towards fantasy. Last year, I started taking art classes at an art school in Alexandria and I’m looking forward to developing those skills this year as well. I’m also a huge nerd and love almost anything associated with pop culture and nerd culture. I’m a gamer and spend most of my weekends playing video games. Some of my friends are into board games and tabletop games, so I’m starting to get into that more and more. I have a modest board game collection at home and it’s constantly growing. I also read a lot
of comic and graphic novels. I’m currently reading Far Sector written by N.K. Jemisin and b.b. Free written by Gabby Rivera. It’s safe to say during most weekends, especially longer weekends, you can probably find me at the public library, one of the many bookshops in DC, the comic shop or a board game shop. I also love to hike and do outdoor activities, especially during the Spring and Summer. I hope to try kayaking and canoeing for the first time later this year.

**Where are you from originally, and what brought you to the DC area?**

I was born in central Georgia. My parents both worked at Robins Air Force Base as Air Force civilians and in 2002, my mother was offered a position at the Pentagon. We moved just as I started middle school, so I consider the DC area to be my other home. I’ve thought about living in or around other cities. I still have plenty of friends in the Boston-area and I’m open to living there for a few years. But I know when I decide to settle in an area for good, I will likely make my way back to DC.
Tell us a little bit about yourself, your current position, and why you decided to pursue psychology.

I am a Clinical Psychologist with an appointment as a Clinical Professor in the School of Nursing. Prior to this position, I was a Professor in the Department of Psychiatry and Behavioral Sciences at the University of Oklahoma Health Sciences Center. I have been able to incorporate both my training as a clinical social worker and clinical psychologist as a clinician and researcher in many academic positions. I became interested in obtaining a doctorate in clinical psychology after working as a Clinical Social Worker in schools, community mental health centers, and hospitals. In these positions, I realized I needed research skills to help me understand how research could inform clinical practice to address the mental health challenges faced by the patients and clients I saw. My research utilizes an intersectional focus to investigate the role of gender, race/ethnicity, culture, socio-economic and other factors that influence mental and physical health. I am particularly interested in how these factors combine to impact coping responses to stressful life circumstances, especially HIV in
African American women, families, and communities.

**What has been your most memorable moment at GW?**

It has been a joy to reconnect with Dr. Amanda Castel, Professor, Dept. of Epidemiology, Milken Institute School of Public Health. Dr. Castel was an undergraduate student of mine at Brown University. To meet again after so many years is truly a memorable event. We have just completed a collaboration on a study of patient recruitment strategies for the DC Cohort, where she is the PI.

**What library resources or services have you found to be the most useful?**

I use the journals and databases available at Himmelfarb on a regular basis. I do all my literature searches myself, rather than requesting research assistants to do my searches. This is advice I would give junior faculty because in conducting your own literature searches, one often finds related publications, in other disciplines, on your research topic. The Himmelfarb resources are especially helpful as I am preparing to write a book with a tentative title “HIV and African American Women: Risk and Protective Factors.” The focus of the book is on the social and behavioral HIV prevention research with African American women across the years of the HIV epidemic. I often go to Himmelfarb to use the quiet study spaces when on the Foggy Bottom campus as my office is at VSTC. I do wish there were faculty carrels, but I realize there is limited space.

**What advice would you give to a new faculty member just starting at GW?**

My advice for junior faculty is to find a mentor who can help with guidance towards your tenure journey. For new and junior faculty, my guess is that it is difficult to meet other GW faculty outside of one’s school, as there is no designated gathering place for faculty. However, it is important to look for other venues, such as a lecture series, to meet faculty and to develop collaborations.
Student Spotlight - Meet Ann Green, a nursing student

This feature lets us become better acquainted with the students that use the Himmelfarb library resources on a daily basis. Meet Ann Green, a nursing student.

What brought you to GW?
I decided to enroll in GW’s accelerated bachelor’s in nursing program because I wanted to stay in the DC area, and GW really stood out as the best nursing program in the area. It’s a really well-rounded program and offers some pretty cool elective courses, like the perioperative nursing course I am taking right now. I also got a scholarship through something called the Washington Squared program—Medstar Washington Hospital Center pays half of my tuition in exchange for my commitment to work there for three years after graduation. I do all of my clinicals there and really like the fact that I am going to be starting my career as a nurse with colleagues that I know from the program and in a hospital that I am familiar with.

As you reflect on your time at GW, can you share a favorite Himmelfarb memory, or an experience you found to be most useful?
I like working at Himmelfarb because it is inspiring to see how hard the students work to become doctors, physician assistants, nurses, and public health professionals. It’s also nice to see the camaraderie among students. The second and third floors of the library are for quiet study, but the circulation desk is located on
You also work at Himmelfarb Library. What is your role?
I work at the circulation desk, so I am there to do some basic things like check out/renew/return books, let people in who forgot their student ID, etc., but also to just be there and answer people’s general questions. Frequently, new students will approach me and I can help them get oriented to all the resources we have available in the library and how to access them.

What has been the most unexpected, surprising, or challenging experience as a GW student?
Nursing is so different from what I was doing before (I was a project manager at the Cystic Fibrosis Foundation), so there have been plenty of challenges adjusting. Once you get used to the smells (there are plenty of them) and needles and blood, there are a lot of little things about nursing that can be challenging that I never would have thought of. It sounds silly, but sometimes just getting the patient in the right position to be able to listen to their heart and lungs or place a blood pressure cuff on their arm can be awkward and surprisingly difficult. I think it’s all about getting comfortable being really, really up close and personal with someone you just met.

What are your plans after GW?
Like I said, I am going to be working at Washington Hospital Center for at least three years after graduation, but I am not sure yet what I want to specialize in! Next semester will be my last semester of nursing school and I will be doing a preceptorship at Washington Hospital Center. I don’t know yet where I will be placed for my preceptorship, but I chose the burns/trauma step-down unit and the psychiatric medical unit as my top choices.

When you are not studying, what are your hobbies, interests, or special things you like to do?
I could not get through nursing school without exercising regularly. It is so important for my physical and mental health. My boyfriend and I like to do at-home workouts together (sorry downstairs neighbors!) and I also run on my own. I live right in Foggy Bottom, so there are some great bike trails where I can run when it’s nice outside!