Himmelfarb Headlines - February / March 2022

Director's Desk

Himmelfarb Library’s long-time director, Anne Linton, retired at the beginning of 2022, and it’s my privilege to serve as interim director. I’ve worked at the library for more than 20 years, and supported different library functions during that time including research and reference, electronic resources and online access, and heading our Library Operations team. I’m so happy to work with the innovative and dedicated team at Himmelfarb Library. Our primary role is to support the educational, research, and clinical missions of the SMHS, GWSPH, and SON. If you have a question or a need, please contact me.

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What's New at Himmelfarb Library

Come in, we’re open!
In case you haven’t heard, the Himmelfarb Health Sciences library is now back to being open 24/7! Noon or midnight, no matter the time, be sure to take advantage of our on site health resources and study space!

→ Continue Reading

Calling All Artists!

Got a painting or photograph you’d like to share? How about some needlework, pottery, or hand-made jewelry?

Himmelfarb Library is excited to announce its 2022 Annual Art Show, which will run from Monday, April 11 through

← Newsletter Archives

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**Friday, May 6.** We will kick off the show with an opening reception on the library’s first floor on **Monday, April 11, from 4-5:30pm.** This event, now in its 34th year, is open to all students, faculty, and staff of the SMHS, GWSPH, and SON.

We are accepting submissions (up to five per artist) from **Monday, March 14 – Friday, April 8.** Drop off your artwork to the first floor Reference Desk or Circulation Desk just past the entry gate. Note that we accept and display artwork in a variety of mediums! If you would like to submit a digital copy of your work for inclusion in our Virtual Art Show, please send the file to Catherine Sluder at crharris@gwu.edu. You may also choose to submit exclusively to our Virtual Art Show if you prefer.

If you have questions, or would like further information, please reach out to Catherine Sluder at crharris@gwu.edu.

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**Health Sciences Research Commons making your research findable and so much more!**

After spending time conducting research, analyzing the results, and writing an article with your findings, you want to make sure that people can find your article! The Health Sciences Research Commons (HSRC) is Himmelfarb Library’s online repository that gathers, archives, and disseminates the research output of the Milken Institute School of Public Health, the School of Medicine and Health Sciences, the School of Nursing. By adding your articles, book chapters, conference papers and presentations, posters, etc. to the HSRC, you can share your work with the research community; easily link to your research on CVs and job applications; and make your work more discoverable via Google Scholar and similar search engines.

[Continue Reading]

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**Learning About Scholarly Communications - 5 Minutes at a Time!**

Are you interested in learning more about tracking citations or article processing charges? What about setting up a Google Scholar profile or getting help performing a systematic review? If so, then you’ll be interested in the Scholarly Communications Short Video Library. Produced by the Himmelfarb Library’s Scholarly Communication Committee, these brief videos (each around 5 minutes long) cover a wide range of scholarly communications topics which are broken down into three main categories.

[Continue Reading]

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“Hybrid” or “Gold” Open Access. Himmelfarb Library, in partnership with Gelman Library (GW Libraries and Academic Innovation) and Burns Law Library, has entered a new “transformative” agreement with Cambridge University Press. → Continue Reading

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Stay Connected:
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3D Modeling station
Did you know that we have a 3D printing station? Perfect for those of you who are hands-on learners or if you simply would like to have a model made for your research, 3D printing from the library has never been easier. Check out our blog post for more information. Additionally we have also made a 3D video guide for any who are interested.

Returning & new journal titles!
We are happy to announce that we have added Translational Behavioral Medicine to our e-Journal collection as well as a handful of returning titles such as Age & Aging, Neuro-Oncology and the Journal of Sports Medicine & Physical Fitness.

Bates’ Visual Guide to Physical Examination
Also, Bates' Visual Guide to Physical Examination now includes access to OSCE Clinical Skills Videos! What better way to prepare for the OSCEs than observing a clinical encounter? Find out more information on our blog.
Himmelfarb Headlines - Director's Desk - February / March 2022

Director's Desk

Himmelfarb Library’s long-time director, Anne Linton, retired at the beginning of 2022, and it’s my privilege to serve as interim director. I’ve worked at the library for more than 20 years, and supported different library functions during that time including research and reference, electronic resources and online access, and heading our Library Operations team. I’m so happy to work with the innovative and dedicated team at Himmelfarb Library. Our primary role is to support the educational, research, and clinical missions of the SMHS, GWSPH, and SON. If you have a question or a need, please contact me.

I’m delighted to share that Himmelfarb Library recently welcomed three new staff members. Ashford Lanquist is our new Evening/Weekend Supervisor and is featured in this issue’s staff profile. Rachel Brill is Himmelfarb’s new Reference and Instructional Librarian, and Corrine Petro is our new evening Reference Specialist.

You may initially think of the Library as a repository of journals, books, and other materials. We’re pleased to provide you all that and more via a variety of services available to you to support your work. Here’s a bit of what’s new and upcoming:

- Check the library’s events calendar to learn the dates and times of Tom Harrod’s ‘live’ online Systematic Review Series, and access Himmelfarb’s YouTube Channel to find our latest videos including the latest
~5 minute videos in our Scholarly Publishing series: Promoting your Research Presentation; Retractions, Corrections, & Expressions of Concern; and, Open Access & Your Research.

- Do you want full-text articles, fast? Install the LibKey Nomad browser plug-in then choose ‘George Washington University - Himmelfarb Library’ as your home library. LibKey Nomad provides you 1-click access to PDFs, additional full-text options, and alerts you when you’re accessing a retracted article. Now available on Chrome, Edge, Firefox, Brave, and Vivaldi - Safari coming soon!

- Himmelfarb’s 3D Printing service has been producing pieces for GW research labs and made a number of 3D heart models for students to use in their study this winter. If you have an idea for a printable object to support your work at GW, please contact us. We are working on adding silicone molds/pours to the service soon.

As we start to look for signs of spring, I’m so happy to announce the return of a Himmelfarb tradition: Himmelfarb Library’s Art Show is coming back! The 2022 Annual Art Show will run from Monday, April 11 through Friday, May 6, and will kick off the show with an opening reception on the library’s first floor on Monday, April 11, from 4-5:30pm. This event, now in its 34th year, is open to all students, faculty, and staff of the SMHS, GWSPH, and SON. If you have questions, please contact Catherine Sluder (crharris@gwu.edu).

Finally, have you been keeping up with library news? Himmelfarb Library’s blog regularly features articles on scholarly publishing, GW faculty, and current issues being debated in both popular media and academic circles. Consider following our blog - or follow/friend us on Twitter, Instagram or Facebook to keep up with the latest news!
Health Sciences Research Commons making your research findable and so much more!

After spending time conducting research, analyzing the results, and writing an article with your findings, you want to make sure that people can find your article! The Health Sciences Research Commons (HSRC) is Himmelfarb Library’s online repository that gathers, archives, and disseminates the research output of the Milken Institute School of Public Health, the School of Medicine and Health Sciences, the School of Nursing. By adding your articles, book chapters, conference papers and presentations, posters, etc. to the HSRC, you can share your work with the research community; easily link to your research on CVs and job applications; and make your work more discoverable via Google Scholar and similar search engines.

In addition to helping users find your research, the HSRC can give you a fuller idea of how your research is being used or discussed. Association of SARS-CoV-2 Infection With Serious Maternal Morbidity and Mortality From Obstetric Complications was recently published in JAMA, and the article has received considerable notice in the media. HSRC’s Altmetrics integration provides a visual snapshot providing you information about the number of times this article has been picked up in news outlets, blogs, Twitter, etc.

Himmelfarb Library’s Metadata and Scholarly Publishing Librarian, Sara Hoover, and Metadata Specialist, Brittany Smith, routinely integrate new GW publications retrieved from PubMed, Scopus and other databases to integrate into...
Himmelfarb Library. Researchers can also submit their publications directly, which is especially useful for non-journal article items like books chapters, conference papers and presentations, posters, etc.

The HSRC can be searched by keyword and is also organized into collections to make it easier for users to access specific types of articles including:

- **GWSPH collections** allow users to explore research by department, access student research, and find items in the Public Health Reserves collection.
- **The SON collection** facilitates access to the GW Nursing Magazine and Doctor of Nursing Practice Projects, along with faculty and student publications, posters, and presentations.
- **SMHS collections** also provide navigation by department and feature collections like Resident Works and Student Works.

Along with school-specific collections, the HSRC can help you navigate to explore new types of information:

- **GW COVID-19 Collection** - access publications by GW authors and the GW COVID-19 Intelligence Reports.
- **GW Annual Research Days** - showcases research productivity of health sciences students from 2021 through the present.
- **Faculty Bookshelf** - books and book chapters authored by GW health sciences faculty.
Learning About Scholarly Communications – 5 Minutes at a Time!

Are you interested in learning more about tracking citations or article processing charges? What about setting up a Google Scholar profile or getting help performing a systematic review? If so, then you’ll be interested in the Scholarly Communications Short Video Library. Produced by the Himmelfarb Library’s Scholarly Communication Committee, these brief videos (each around 5 minutes long) cover a wide range of scholarly communications topics which are broken down into three main categories.

The first category is project planning and development. Among the videos included in this group is one on using the MeSH search builder function to perform advanced searches within PubMed. Additionally, we cover issues of compliance with NIH’s data policies. Among other things, we also cover appropriately assigning authorship credit using the CREDIT taxonomy.

The next category covers issues related to publication. Including one covering the use of the Clarivate Manuscript Matcher tool, which suggests journals to which an author might submit their manuscript based on a text prediction tool. There is also a video on how to change between AMA and APA citations styles when you need to re-format a manuscript for submission to a new publisher. Some of the other videos in this category cover predatory publishers, article processing charges (APCs), and preprint servers.

The videos in the third category look at project promotion and preservation. There is a video on the use of the Scopus...
database to track citations in order to measure the impact of a publication. Also covered is the Himmelfarb Library’s Researcher Profile Audit Service (RPAS), through which a researcher can optimize their online researcher profiles. In addition, we cover ways that a researcher can promote their research and publications to maximize impact.

The videos mentioned above are only a part of the Scholarly Communications Short Video Library – click the link to explore the whole library of available videos!
APCs Waived for Open Access Cambridge Journals

As an upgrade to our existing journals subscription, GW affiliates are now able to waive Article Processing Charges (APCs) when publishing in certain Cambridge Journals that are “Hybrid” or “Gold” Open Access. Himmelfarb Library, in partnership with Gelman Library (GW Libraries and Academic Innovation) and Burns Law Library, has entered a new “transformative” agreement with Cambridge University Press.

This agreement allows GW authors to publish their research as open access at no cost to authors. Nearly 50 health sciences journals are included in this agreement.

See which journals are covered here.

- Select “United States” in the Country/Territory box.
- Then select “George Washington University” from the Institution drop-down menu to view the list.

To be eligible, articles must:

- Have a corresponding author affiliated with GW.
- Be original research: Eligible article types include research articles, review articles, rapid communications, brief reports and case reports.
- Be accepted for publication in a Cambridge University Press journal covered by this agreement.
- Be accepted for publication after January 1, 2022.
More details about how to take advantage of this opportunity are available on Himmelfarb’s blog.

For more information, please contact Ruth Bueter at rbueter@gwu.edu.
February's Black History Month may be over, but it's still a fine time to learn more about U.S. culture, history, and politics via the perspectives of African American authors.

African-American authors have contributed to the body of American literature for centuries. From memoir to poetry and contemporary literature, African-American writers captured the history of the time from the Black perspective, commented on the current political and social conflicts and created fictional narratives that readers could escape to when the world was too daunting. The following list of recommendations scratches the surface of novels, memoirs, non-fiction books and other works penned by African-American authors:

- **The Hate U Give** by Angie Thomas: Debuting at number one on the New York Times bestsellers list, where it remained for fifty weeks, *The Hate U Give* is Angie Thomas’ debut young adult novel that deals with the Black Lives Matter movement. The novel follows Starr who witnesses the death of her friend, Khalil, during a traffic stop. For the rest of the story, Starr mourns Khalil’s death while building the courage to use her voice for good as the fragile social ties in her school and community shatter after the incident.

- **Hitting a Straight Lick with a Crooked Stick: Stories from the Harlem Renaissance** by Zora Neale Hurston: A writer, anthropologist and filmmaker, Hurston is most often remembered for her novel, *Their Eyes*...
Were Watching God published in 1937. In recent years there has been a renewed interest in Hurston’s work and some of her writing has been published posthumously, including this story collection published in 2020. This is a perfect collection for anyone interested in the Harlem Renaissance and the artists who still influence their respective creative fields to this day.

- **Just As I Am: A Memoir** by Cicely Tyson: Actress, activist, and national icon, Cicely Tyson’s career lasted for seven decades and included films such as *The Trip to Bountiful*, *Sounder*, *The Autobiography of Miss Jane Pittman* and tv shows *How to Get Away With Murder*, *Roots* and *King*. Her 2021 memoir, published just two days before her death, is a stunning recollection of her childhood, her time as a stage and screen actress and the relationships that shaped her identity. Cicely Tyson’s memoir not only shares the life and legacy of a prolific actress, but also offers advice on how to live a meaningful life.

- **All Boys Aren’t Blue: A Memoir-Manifesto** by George M. Johnson: According to the author, this collection of personal essays was inspired by Toni Morrison’s quote “If there’s a book you want to read, but it hasn’t been written yet, then you must write it.” Petra Mayer from NPR says about the book “Johnson draws readers into his own experiences with clear, confiding essays—from childhood encounters with bullies to sexual experiences good and bad, to finding unexpected brotherhood in a college fraternity, all of it grounded in the love and support of his family.”

- **Four Hundred Souls: A Community History of African America** edited by Ibram X. Kendi and Keisha N. Blain: This history of Black America starts in 1619 and ends in the present day. This historical collection includes essays, poems, short stories and other texts from different writers who all reflect on the formation of the African-American community and how their presence influenced American society. This title gives a different perspective of American history and introduces readersto a number of Black historians, essayists and authors.

- **Black Man in a White Coat** by Damon Tweedy: This memoir provides insight into how race impacts African-Americans’ access to quality healthcare in America. “In this powerful, moving, and deeply empathetic book, Tweedy explores the challenges confronting black doctors, and the disproportionate health burdens faced by black patients, ultimately seeking a way forward to better treatment and more compassionate care.” (Macmillian.com) While the subject matter may be difficult to read, it sparks a necessary conversation about how race and other
factors profoundly impact people’s connection to our healthcare system.

- **Parable of the Sower** by Octavia E. Butler: Octavia E. Butler was a science-fiction and fantasy author whose novels and short stories influenced many aspiring writers, particularly African-American speculative fiction authors. *Parable of the Sower* is the first novel in a planned series that unfortunately remains unfinished. The novel is set in the 2020s and deals with climate change, social inequality and political unrest. *Parable of the Sower* is an excellent novel for readers who want to begin to explore Butler's body of work.

- **Brown Girl Dreaming** by Jacqueline Woodson: Winner of the 2014 National Book Award for Young People's Literature, *Brown Girl Dreaming* is a blend of poetry and memoir as it follows Woodson’s childhood years in rural South Carolina and New York. Speaking to NPR after the book’s publication, Loriene Roy the former head of the American Library Association, said “Once you dip into the pages you realize it’s a story for more than the brown girls...It’s for people who want to celebrate with them or anyone who wants to find that voice for themselves.”

Many of these titles are available for checkout through **Himmelfarb’s Consortium Loan Service**. If you need assistance requesting a title through the Consortium Loan Service, please watch this tutorial.

We hope this list will inspire you to search for other African-American writers and works that impacted both the African-American community and the wider American literary landscape. If you have a favorite author or book written by a Black author, share them with others in your community.
Learn more about Himmelfarb Library staff members. In this issue, we learn more about Leland Ashford Lanquist, Evening/Weekend Supervisor.

Where are you from originally, and what brought you to the DC area?
I'm originally from Tennessee, but I moved to Chicago for undergrad and then to Seattle for my Library Science studies. I came to DC for this job, actually. I like the east coast! The time zone is closer to family, it is a lot less rainy, and there is no "spider season" here!

Tell us a little about your position and what you do?
I'm the evening and weekend circulation specialist, and I am "on deck" in the evenings, from Sunday-Thursday. I schedule student workers, work at the circulation desk, sort the library's mail, and support the library staff here at Himmelfarb. I also am working on the library's MakerSpace, which currently includes our 3D printing hub, hopefully there will be more services soon!

What made you want to work at Himmelfarb Library?
Himmelfarb stood out to me because I felt like I could see a future for myself here.

As a new staff member, what do you enjoy most about working at Himmelfarb so far?
I appreciate that there is a decent amount of flexibility with what I am allowed to do, I really enjoy my MakerSpace projects and doing other specialized projects with the Himmelfarb team.

Inside this issue...
- Director's Desk
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- Staff Spotlight - Introducing Leland (Ash) Lanquist, Evening/Weekend Supervisor
- Faculty Profile - Interview with Sherrie Wallington, Assistant Professor, Health Disparities & Oncology
What’s been the biggest challenge?
Scheduling meetings! My hours are later, but if I want to participate in more projects, I need to meet with people and there are only about 8 hours during the week that I can schedule time with my peers.

What do you like to do in your time away from work?
I love to play games & spend time with friends, virtually or in person. I also enjoy watching streamers (Twitch, YouTube) and knitting!
Faculty Profile - Interview with Sherrie Wallington, Assistant Professor, Health Disparities & Oncology

Himmelfarb Library continues this feature in our newsletter that lets us become better acquainted with our friends and colleagues at the George Washington University. In this issue we learn more about Sherrie Wallington.

Describe the teaching and research you currently do in the GW School of Nursing’s Policy, Populations and Systems department.

As Assistant Professor of Health Disparities and Oncology in the Policy, Populations and Systems department, I teach and conduct research on health communication, health literacy, social determinants of health, and community-based participatory research strategies that focuses on prevention, health disparities, and clinical trial recruitment and engagement. My research interest centers on cancer, particularly prostate, breast, and HPV-associated cancers. Thanks to support from The American Cancer Society, the Robert Woods Johnson Foundation, the National Institutes of Health (NIH), and the National Cancer Institute, my work continues to be exciting and rewarding. In addition to contributing often to peer-reviewed publications, I serve as a scientific grant reviewer for the NIH and other national foundations. I also serve as a program evaluator and consultant to NIH-funded, governmental, and foundation grant award requests.

What inspired you to work in your field?

As a child who grew up in rural North Carolina, I saw firsthand
how my loved ones suffered from chronic diseases, particularly cancer. Not only were they unaware of their opportunities to receive treatment, they were distanced from knowing where to find help. Seeing a doctor in their lifetimes was rare and usually meant someone was near death if the doctor showed up. These early firsthand experiences and observations help to shape my academic, teaching, research, and community-engagement trajectory.

What brought you to GW?
When you know what you want to accomplish in an educational environment, naturally I wanted to find an institution that was constantly challenging students to go beyond the norm, to do independent research, and primarily to cross disciplines and collaborate with others to make up research teams. GW excels in fostering exactly that kind of environment. Colleagues welcome collaboration across the campus. As an educational institution I was especially proud of GW’s School of Nursing collective contributions to the transdisciplinary work related to prevention and disparities and the impact it has specifically on DC-area communities.

What’s your favorite aspect of your work?
As a “people person,” I want to be in the middle of the communities where I’m studying. The only way you can reduce disparities and achieve health equity is to be among the people you serve regularly and often. Building relationships, positive health outcomes result when the clients don’t feel like lab rabbits or experimental subjects trying out sketchy medicines or strange treatments. My personal philosophy in wanting to “bring them to my table,” is to welcome their input on how they want their table to be set. Community members are far more willing to speak up when they know they have an equitable voice in the matter. Word spreads quickly that they are helping advance medical understanding of their diseases and they participate more willingly than fearing involvement and being a victim of experimentation. It’s so rewarding to see their enthusiasm build as their fear of participating dissipates.

What is a challenging aspect of your work/research? How do you push through when you come across a challenge or setback?
It can be frustrating to any researcher that we do not have all the answers or ideas, even if we think we might. Daily, I am determined to communicate with and listen to community partners and community members. Some of my most successful work, ideas, and invocation have come from my engagement with the communities about disease prevention and disparities that could impact them. Realizing that most of our solutions can be found right within the community, I had to give up seeing the members as participants and statistical groups they fit first. Rather, I had to view them as people, study their hearts and minds, and find a way to communicate that resonates with them and gets the message across. As
this is a major potential barrier or requirement for any of my studies, I know each time I try, I may only make one step of progress in gaining their trust, but every step is a forward step. Sharing progress and obstacles with my GW colleagues is another great source of resilience and encouragement. No one person is as smart as “all of us.”

**What are key tips you can offer health researchers when they’re interacting with the general public?**

Some helpful tips from my experience include:

- Take the time to build relationships over time with the public/community so that you are not just doing research **IN** the community but doing research **WITH** the community. There is a difference. Reciprocal and/or sustained relationships: Entities that have a history in the community, participating and giving back to the community are considered more trustworthy than those that show up and disappear.

- Be consistent and repetitive: Communications that repeat the information, explain it, and are consistent are perceived as more trustworthy than those that change.

- Be authentic and transparent: Communications that are honest about uncertainties and unknowns, and that express empathy and shared experiences are perceived as more trustworthy than those that are closed or unclear about the larger situation.

**Do you think the ongoing COVID-19 pandemic will change the way scientists and researchers communicate with the public?**

I think the COVID-19 has already changed the way scientists and researchers communicate with the public. This pandemic has shown scientists and researchers that communicating with the public is not optional. Communication with the public must not be an afterthought or haphazard. However, when intentional, planned, and proactive, communicating with the public can serve as a reciprocal exchange of important science and health information, which contributes to health literacy and fosters trust. I think the pandemic has also shown that as scientists and researchers we may know the science but may not be the best experts at communicating it. This is why multidisciplinary teams and team science is so valuable: to have communication experts who can involve the public and communities in messaging and decisions that will impact them.

**What are some lessons you think researchers can learn from this increase of contact between medical research and the public?**

Increased contact and communication can: 1) help researchers, clinicians, and practitioners look outside their
professional silos and better understand the structural and socioeconomic pathways that promote and impede trust, health literacy, disparities, and ultimately health equity; and 2) build capacity for creating partnerships for disseminating health interventions, particularly among marginalized groups and underserved communities.

**What advice, if any, do you have for students who are just starting out?**

Before diving in, focus your reflections on all the things you might want to do in life, if there were no obstacles or barriers. Where are you? How long would you want to do that job? What are you really passionate about? Choose your top three interest areas and study them intensely. One will usually emerge from the group. Remember that academics that require intense time create an equal need for play within bright minds. Create and surround yourself with a group of friends who share your interests and include a large measure of those who do not. Read books about successful people in your chosen field and determine how they approached learning the same things you’re studying now. Life is full of joys and stresses. Establish balance. Finally, practice emotional and physical self-care and it perfectly fine to always ask for help. And you need sleep every day to restore and heal your body, mind, and spirit.