Director’s Desk: Fall in Himmelfarb

It’s been gratifying to see things return to something closer to ‘normal’ in Himmelfarb’s physical site this fall. We’ve seen more students studying all over the library - working alone and in groups on the 1st floor and at tables, private cubicles, and in study rooms across the second and third floors. After a period of reduced capacity and online programming, it’s wonderful to have the liveliness of learning - along with the steely focus and pristine quiet of some areas - return to Himmelfarb. As I walk around the library most days, I’m seeing what areas, furniture, and environments are most popular and I’m taking notes. If you have ideas for improving Himmelfarb’s study areas, please reach out to me directly at leabate@gwu.edu or simply drop by my office in Himmelfarb 101 to talk.

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What's New at Himmelfarb Library

- We are pleased to announce the addition of three new staff members to the library! Temitayo Wolff has joined us as our new daytime reference assistant and Nat Curtin is our evening and weekend circulation supervisor! Lastly as our new Reference librarian, Deborah Wassertzug recently joined us. Welcome!
- Our Alumni are once again welcome on-site in Himmelfarb!
- If you have not already seen, we have ten new videos that we added to our new streaming collection!
- Stay tuned our Diversity, Equality, and Inclusion committee is working hard to
release an anti-racism libguide. We expect it to be released soon.

We wish you all a happy & Safe Holiday season this year, and can't wait to see what 2023 brings!

Himmelfarb Library Winter Break Hours

» Friday, December 23rd - Close at 6:00 pm
» Saturday, December 24th - Sunday, January 1st - Closed
» Monday, January 2nd - 12:00 pm - 8:00 pm
» Tuesday, January 3rd - Open 7:30 am & resume 24/7 hours

Even though our building is closed, our electronic resources (including our databases, e-books, and e-journals) are still available during this time.

Attention Researchers and Authors: ORCID & SciENcv

ORCID and SciENcv are scholarly research tracking systems which document information about individual researchers. ORCID, Open Researcher and Contributor ID, is an independent system which provides each individual a unique identifier and allows them to identify their affiliations, publications, grants, and more. ORCID is used by numerous publishers and funding agencies to identify individual authors and researchers. SciENcv, Science Experts Network Curriculum Vitae, is a National Institutes of Health system that is used to create and maintain biosketches; biosketches highlight key qualifications of individuals and are used in the grant application and renewal process. While it’s possible to maintain ORCID and SciENcv accounts separately, linking these accounts can simplify maintenance and make your life easier!

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Research is rarely seamless; we all run into brick walls when it comes to trying to find information and resources to better comprehend concepts in healthcare. If you are unable to find the book or article you are looking for, our interlibrary loan service may be able to assist. Take advantage of your Documents2Go account by placing a request for any article, book chapter, book title that you need.

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Himmelfarb Streaming Video Collection

Himmelfarb Library recently expanded its audiovisual collection and added new videos in public health, health policy, healthcare ethics, and sex discrimination. These videos are available via online streaming and provide 24/7 access for GW students, faculty and staff. Faculty can incorporate a link to the videos directly into Blackboard or 2U, and all GW affiliates can watch these videos anytime and from any location.

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The NIH Data Management and Sharing Plan (DMSP) Policy: Coming Soon!!!!

The much anticipated NIH DMSP policy is almost here! Effective January 25, 2023, all NIH grant applications or renewals that generate scientific data must include a detailed two page Data Management and Sharing Plan (DMSP). Upon award and approval of the DMSP, compliance with the plan is expected to ensure future funding.

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As we consider how to improve Himmelfarb’s study areas, our collections continue to evolve. Our collections team is always on the lookout for new materials to support GWSPH, SON and SMHS collections. We recently launched a new streaming video collection to provide 24/7 access to a collection with a focus on public health and health policy. We also do our best to track new research initiatives and courses and acquire relevant materials. For materials used in courses, we prioritize acquiring online copies, but we can also purchase print copies, if desired. If you’re considering using a title in a course, we would love to hear from you; we can investigate purchase and licensing options and let you know what’s available. Please email Ian Roberts (imroberts@gwu.edu) to talk about options.
On the research front, we have been collaborating with partners across campus to support the 2023 NIH Data Management and Sharing Policy. This policy will go into effect in January 2023 and requires all grant applications and renewals which generate scientific data to plan and budget for the management and sharing of data, submit a DMS plan for review when applying for funding, and comply with the approved DMS plan. Himmelfarb Library has already launched the NIH Data Management & Sharing Plan (DMSP) Research Guide which can get you started with understanding the policy’s requirements, storage and sharing options, and budgeting. Along with background information and to provide a deeper dive, the Research Guide links you to the DMP Tool, a free, open-source resource designed to help researchers create data management plans (DMPs).

Finally, follow us on social media to keep updated on new resources, support for your teaching or research, and services to improve your productivity. We post regularly on Twitter, Facebook, and Instagram and frequently link to Himmelfarb’s blog to provide additional information.

Many thanks,

Laura Abate
Director, Himmelfarb Library
Attention Researchers and Authors: ORCID & SciENcv

ORCID and SciENcv are scholarly research tracking systems which document information about individual researchers. ORCID, Open Researcher and Contributor ID, is an independent system which provides each individual a unique identifier and allows them to identify their affiliations, publications, grants, and more. ORCID is used by numerous publishers and funding agencies to identify individual authors and researchers. SciENCV, Science Experts Network Curriculum Vitae, is a National Institutes of Health system that is used to create and maintain biosketches; biosketches highlight key qualifications of individuals and are used in the grant application and renewal process. While it’s possible to maintain ORCID and SciENcv accounts separately, linking these accounts can simplify maintenance and make your life easier!

To get started, access ORCID and then create a free personal account. Next, you’ll need to populate your ORCID profile. For some sections, including professional positions and education, you’ll add information to your ORCID profile manually. For the Works section which includes your publications, it’s possible to link your ORCID account to Scopus and other research tracking systems so that new items are added to your ORCID profile automatically when your ORCID is used to identify you in publications, datasets, etc. While ORCID provides areas for tracking employment, education, and other data about your professional life, it is the Works section documenting your publications that can feed automatically into SciENcv, so pay close attention to that.
area. As a final step, make your ORCID profile public - i.e., visible to ‘everyone’!

Science Experts Network Curriculum Vitae (SciENcv) is designed to help researchers gather and organize their personal professional information including employment, education and professional accomplishments. Information in SciENcv can be used to create and maintain biosketches which are required for grant applications and reports. To get started on SciENcv, it’s useful to first connect it to the ORCID account which you just created and ‘filled’ with your professional information and output. To create this link:

1. Log in to your NCBI Account.
2. In the upper right, click on your username then click on Account Settings.
3. In the Linked Accounts section, click on Change.
4. In the All Available Partner Accounts section, search for ORCID in the provided search box, then click on ORCID.
5. You will be prompted to login to your ORCID account to connect it to your SciENcv account.

ORCID, SciENCV, and other researcher output systems are designed to make it easier to track your research output and document it. These systems can definitely live up to their promises, but it can also be confusing at the start to make the appropriate connections between systems. To assess your research profiles and get individual hands-on assistance and support, request a Research Profile Audit from Himmelfarb Library. Via the Research Profile Audit Service, one of our skilled librarians will assess any existing profiles and help you set up profiles, merge profiles, and link information between systems. We will help ensure that your profiles are complete and help streamline the process of maintaining your profile.
Article not available? Try Documents2Go!

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How to Login:

1. Use your GW UserID as the username; do not include the '@gwu.edu' portion of your email address.
   - Accounts created before May 22, 2022: Your GW UserID is the portion of your email address prior to @.
   - Accounts created after May 22, 2022: Your GW UserID is your GWID (G#).

2. Use your GW email password for the password to login.

Once we receive your request, we will work to obtain it from libraries across the country. Processing time may vary depending on availability of your request, but we are able to fulfill most article and book chapter requests within 48 hours. Due to shipping constraints, books generally take longer to receive. Once your article or book is available, you will be notified via email. Articles and book chapters are delivered electronically and you will see PDFs in the electronically...
received articles’ tab on your Documents2Go account. Items will remain in your account about 30 days, so we highly recommend you download the article to preserve your copy.

**What does it cost?**
At Himmelfarb library, we offer a ‘free 15’ initiative that resets once a year. Throughout the period of January to July, all SMHS, SON, and SPH faculty, staff and students are entitled to 15 requests free of charge; fees may occur if a rush service is requested. From July to the end of December, Himmelfarb affiliates may take advantage of an additional free 15 requests. The limit will reset again in January.

Any requests after 15 will incur a $10 charge. You will be notified and asked to accept any charges in advance. We will not submit requests that incur a cost without your approval.
A Focus on Scopus: How to Use the Scopus Database

One of the most popular resources made available to you by Himmelfarb is Scopus, an interdisciplinary database that encompasses nearly 40,000 journal titles. Scopus has powerful tools that are easy to utilize, allowing you to do a lot more than basic literature searches. Here we will highlight just some of the ways that Scopus can help you conduct efficient, robust research. To learn more, go to Himmelfarb’s Scopus guide which includes links to tutorial videos that will take you step-by-step through the tasks discussed below.

Stay informed:
Scopus makes it easy to stay up-to-date on the topics that matter to you. Set alerts for when documents matching your search criteria or written by your favorite authors are added to Scopus.

Analyze your search results:
After you’ve entered a search, you can download charts that break down the search results by subject area, document type, year of publication, and more. Scopus also gives you the ability to view all the documents that were cited by the search results. If you select an article, you can view article metrics including citation count, FWCI (field-weighted citation impact), and PlumX altmetrics (including captures, mentions, and social media statistics). You can also discover which institutions funded the research.

Use Scopus Sources, a collection of journal data:
Did you know that Scopus has journal-level information, too?
Scopus allows you to find a list of journals in a specific subject area; view journal metrics including CiteScore, SNIP, and SJR; and even compare journal statistics in a chart.

**Find author information:**
On author profiles, you can view all the documents an author has written, find the author's h-index, and download charts that break down the author's output by subject area, document type, year of publication, and more. You can also make corrections to your own author profile.

For more help with Scopus, contact Rachel Brill, Reference and Instruction Librarian, at rgbrill@gwu.edu.
Himmelfarb Library recently expanded its audiovisual collection and added new videos in public health, health policy, healthcare ethics, and sex discrimination. These videos are available via online streaming and provide 24/7 access for GW students, faculty and staff. Faculty can incorporate a link to the videos directly into Blackboard or 2U, and all GW affiliates can watch these videos anytime and from any location. New titles in the collection include:

**Amá (mother)** - is "the story of the abuses committed against Native American women by the US Government during the 1960s and 70s. The women were removed from their families and sent to boarding schools. They were subjected to forced relocation away from their traditional lands and, perhaps worst of all, they were subjected to involuntary sterilization."

**The dirty war on the National Health Service** - "Britain's National Health Service, the NHS, was the world's first universal public health service. Designed to give millions of people "freedom from fear" following World War II, the NHS today is under threat of being sold off and converted to a free market model inspired by America's disastrous health insurance system, which results in the unnecessary death every year of an estimated 45,000 people."

**Ethics thru drama** - explores "every day in the life of a terminally-ill patient presents a host of complex decisions for
patients, families, and members of the healthcare team. As medical science and technology continue to evolve, discussions of the ethical aspects of end-of-life care become both more critical and more difficult."

**No más bebés = No more babies** - "tells the story of Mexican immigrant mothers who sued doctors, the state, and the U.S. government after they were sterilized while giving birth at Los Angeles County General Hospital during the 1970s. Alongside an intrepid, 26-year-old Chicana lawyer and armed with hospital records secretly gathered by a whistle-blowing young doctor, these mothers stood up to powerful institutions in the name of justice."

**On the divide** - "follows the stories of three Latinx people living in McAllen, Texas, who, despite their conflicting views, are connected by the most unexpected of places: the last abortion clinic on the U.S./Mexico border. Despite their pro-life or pro-choice views, Mercedes, Rey and Denisse do not fit neatly on either side of the abortion debate, and their stories reveal that the issue is not as black and white as it might seem."

**Atomic homefront** - "shines a light on the lasting toxic effects that nuclear waste can have on communities. The film reveals St. Louis, Missouri's past as a uranium processing center for the atomic bomb, and the governmental and corporate negligence that lead to the illegal dumping of radioactive Manhattan Project waste throughout North County neighborhoods."

**Abortion helpline, this is Lisa** - "expresses how economic stigma and cruel legislation determines who in America has access to abortion. At a women's health fund in Philadelphia, phone counselors--all called Lisa for anonymity--arrive each morning to the nonstop ring of calls from people who are seeking to end a pregnancy they can't afford."

**The providers** - "follows three healthcare providers in northern New Mexico. They work at El Centro, a group of safety-net clinics that offer care to all who walk through the doors, regardless of ability to pay. Amidst personal struggles that reflect those of their patients, the journeys of the providers unfold as they work to reach rural Americans who would otherwise be left out of the healthcare system."

**Picture a scientist** - "chronicles the groundswell of researchers who are writing a new chapter for women scientists. Biologist Nancy Hopkins, chemist Raychelle Burks, and geologist Jane Willenbring lead viewers on a journey deep into their own experiences in the sciences, ranging from brutal harassment to years of subtle slights. Along the way, from cramped laboratories to spectacular field stations, we encounter scientific luminaries - including social scientists, neuroscientists, and psychologists - who provide new
perspectives on how to make science itself more diverse, equitable, and open to all."
The NIH Data Management and Sharing Plan (DMSP) Policy: Coming Soon!!!!

The much anticipated NIH DMSP policy is almost here! Effective January 25, 2023, all NIH grant applications or renewals that generate scientific data must include a detailed two page Data Management and Sharing Plan (DMSP). Upon award and approval of the DMSP, compliance with the plan is expected to ensure future funding.

Wondering where to begin? Himmelfarb’s NIH Data Management & Sharing Plan (DMSP) Research Guide provides clear, concise information and also links you to resources including:

- The National Institutes of Health’s 1 page policy overview
- The NIH’s Data Management and Sharing Policy website answers detailed questions about planning & budgeting, data management, and data sharing.
- An NIH draft template and 4 sample plans from NIMH available via the Writing a Data Management and Sharing Plan.
- Information on Budgeting for Data Management and Sharing and Selecting a Data Repository.

Himmelfarb supports this policy and GW efforts to ensure compliance by linking users to information and resources including the DMPTool, a free, open-source resource to help researchers create data management plans (DMPs).
Himmelfarb library blog also contains posts on a number of data management related topics including File Naming Conventions, File Storage and Backup Best Practices, Best Practices for Writing a Data Management Plan, and more.

Have more questions about the policy? Please join us for an in-person NIH DMSP Open House on Monday, December 19th at 11am in Himmelfarb Room 202 or email Sara Hoover, Metadata and Scholarly Publishing Librarian at shoover@gwu.edu.
Staff Spotlight - Introducing Temitayo Wolff, Reference Specialist (Daytime)

We are happy to announce that one of our new hires, Temitayo Wolff, has taken the time to sit down with us to chat about her experience at Himmelfarb so far!

Share your path to Himmelfarb Library.
I say goodbye to the cats, lock the door, and hop in the car. I drive to Stadium-Armory, where I find a seat on the orange line, (or the blue line, or the silver line—whichever train comes first!) One Wordle and quarter of a podcast later, I arrive at Foggy Bottom. It is now 8:28am, and somehow everyone else on the Metro has inconspicuously conspired to make me late by walking very slowly and directly in front of me! It's no problem, though... I keep my cool and power-walk out of the station without trampling anyone. I'm out of breath at this point, but I can't slow down now! I maintain a brisk past Laura's window, Tom's window, Stacy, and Rachel on my way into Ross Hall. I swipe my GWorld card, make two left turns, and that's it! That's my path to Himmelfarb Library.

Tell us about your position at Himmelfarb and what you do.
I am the Daytime Reference Specialist and currently the only Reference Specialist, so you'd better not have any reference questions after 5pm! I offer reference support to our patrons, staff the reference desk, monitor the Himmelfarb email inbox, and otherwise putter around the library. I am still getting into the swing of things, but if you ask me again in a month or two I'll probably have some projects to update you on. A project I
am looking forward to is the 2023 Himmelfarb Library Annual Art Show!

**What do you enjoy most about your position?**
I enjoy finding solutions to people's problems. I like being able to track down an answer to a question and make someone's day a little easier.

**What’s been the biggest challenge?**
Not panicking when I don't know the answer to a question! I would really like to be able to put the universe on pause while I get to the bottom of a question and then start it up again once I have crafted the perfect, most helpful, most comprehensive response! Until the technology becomes available, please bear with me while I put you on hold and ask a reference librarian.

**What has been the best part of working at Himmelfarb?**
At the risk of being corny in the Himmelfarb Headlines, I have to say the best part of working at Himmelfarb so far has been the people! Everybody has been really lovely and welcoming and helpful.

**What do you like to do in your time away from work?**
I am a hardcore homebody. I like to be on my couch with my wife, my cats, a crossword puzzle, and a snack. I also love starting DIY projects. Finishing them? Not so much. Oh, and I am getting my act together and applying to library school, probably some time this century.

**Where are you from originally, and what brought you to the DC area?**
I'm from DC originally. I actually went to high school a couple blocks from Himmelfarb, so returning to Foggy Bottom every morning has been a trip down memory lane. I've been in New Orleans for the past couple years, but I moved back to DC to be closer to my family.
Faculty Profile - Interview with Laurie Lyons, Assistant Dean for Academic Planning and Curriculum Management

Himmelfarb Library continues to feature our friends and colleagues at the George Washington University. In this issue we learn more about Laurie Lyons.

Tell us a little bit about yourself, your current position, and why you decided to pursue a career in your field.

This year I became the Assistant Dean for Academic Planning and Curriculum Management in the Health Sciences programs. I lead the planning and administration for curricula, quality, and assessment for the Health Sciences departments, while continuing to lead the IMPACT team, which assists faculty with instructional design, educational technology, multimedia, and more. I am also a Quality Matters coordinator for GW.

Before starting this role, I worked on instructional design and instructional technology assistance through the IMPACT team. This work includes course and program design as well as other scholarly activities and research projects. Before joining Health Sciences, I earned my Masters degree in Educational Technology Leadership at GSEHD while working as a Reference Specialist at the Himmelfarb Library.

What I love about this field is the opportunities to partner with faculty who are experts in all different topics and fields and to learn from them; to be creative, brainstorm, and troubleshoot; and to help improve students’ experiences.

What brought you to GW?

A Himmelfarb Library librarian! Years ago, I was working for a
USAID contractor and thinking about becoming a librarian. I went to an open house for Catholic University’s Library Sciences program where a panel of alumni were speaking. One of them was Rick Billingsley, who was then the Director of Reference & Instructional Services at Himmelfarb. Rick gave such an enthusiastic talk about medical librarianship that I approached him afterwards and asked for suggestions about getting into the field. He told me there was an opening for a Reference specialist at Himmelfarb. I applied, got the position, spent four happy years working at Himmelfarb, and have been at SMHS ever since.

**What library resources or services have you found to be the most useful?**
The librarians! They are always helpful and always happy to consider a new purchase, orient a new faculty member, help with research, or give a lunch & learn session.

**How do you spend your free time?**
Activities with my almost-8-year-old son, watching our dog and cat play with each other, cooking vegetarian food, and reading novels- especially speculative and science fiction.